

Scream for the Monster

By

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Swampy character created by Gerald Saul and William
Bessai-Saul
and Reginald character created by William Bessai-Saul

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ANIMATED IMAGES

WOMAN
EEeeeeeeeeeeeeeee!

WOMAN screaming, evoking 1950s horror film. Shot last 3-5 seconds. Freeze frame.

NARRATOR
How did this start? Let me explain.
There once was a guy named Swampy.
He was a bit shy, a bit of a
recluse, and a bit of
monster. A MONSTER!! Oh, but
perhaps I should start at the
beginning. It was 1923, the jazz
age. Sir Reginald came to the swamp
just as his father did, and his
father's father before that. He had
a duty to find a monster, kill a
monster, and publish a best selling
memoir on the topic.

Title card has word "Monster" corresponding to verbal cue. Real hands reach into the shot and crumple up paper with word on it. Beneath that paper is a shot of the swamp. That image is a photo montage with the background rocking and twisting. The big game hunter REGINALD also photo montage)emerges from behind a tree. Close up Reginald face. His eyes go back and forth. He rises and falls in a sigh.

NARRATOR
... but what did he find in the
swamp?

REGINALD
(sigh) Nothing but swamp.

NARRATOR
So he chewed a single gum, and then
another, pondering, until

Pass two pieces of gum (by human hand) to animated Reginald. He chews up and down. A bubble begins to form over his face (using real gum). Loud POP!. Gum is everywhere. Hands enter shot to try to pull it off. Under the game is a green swamp monster, SWAMPY.

SWAMPY
poppa?

Montage of Reginald and Swampy on adventures with slightly moving backgrounds from around the world. Last image is them outside their cajun restaraunt.

(CONTINUED)

NARRATOR

Perhaps there was something in the wax paper or perhaps the spiders had laid some particularly radioactive eggs in the chicory, but we do know that Reginald's twitter followers grew three sizes that day. They cashed in their fame for a restaurant on the edge of the Wascana where Swampy would test out his ten pepper jumbalia on the unsuspecting public.

WOMAN screaming, continued from beginning. Pan to restaurant.

WOMAN

EEeeeeeeeeeeeeeeeeeee!

NARRATOR

(yelling over the scream)

And the rest is history.

Face out. Credits.